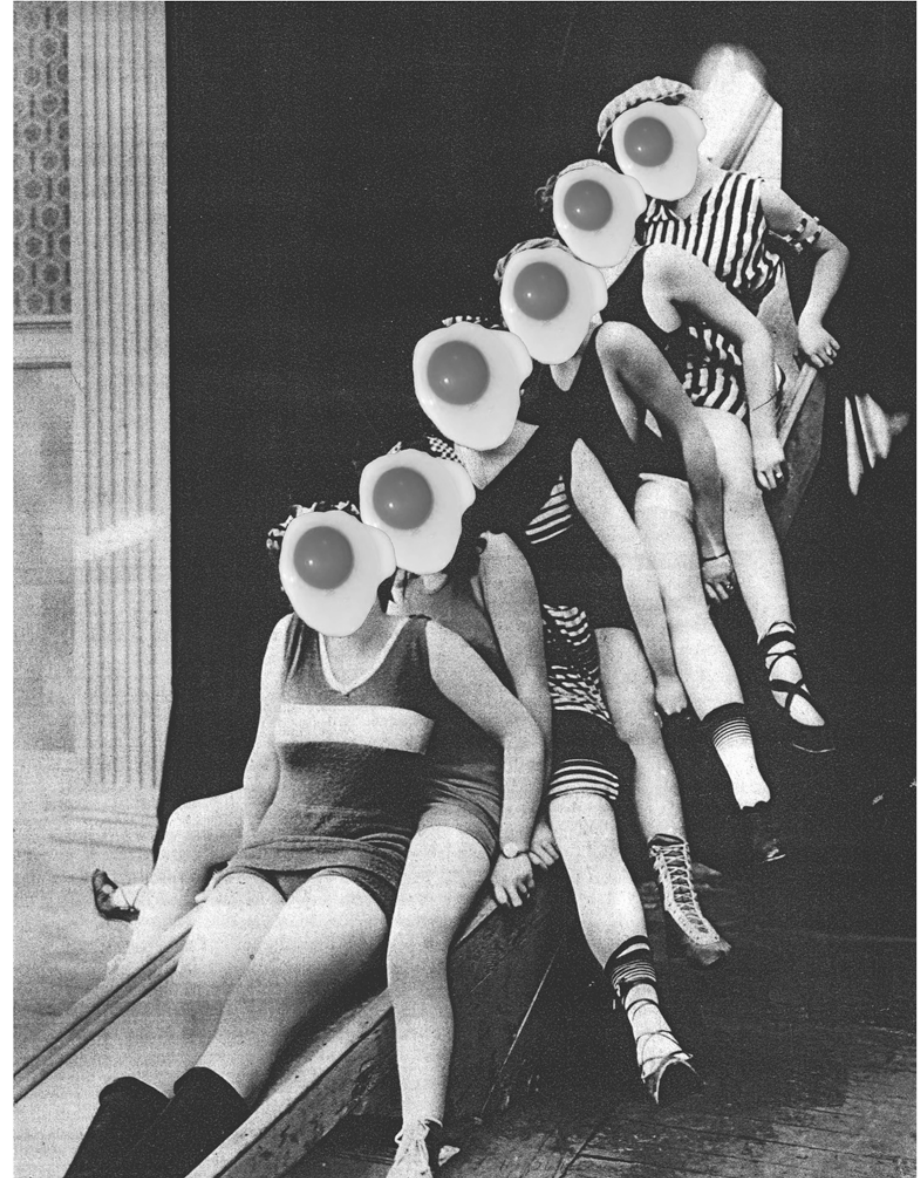


**SARA GREENBERGER RAFFERTY**

*Egg on My Face and a Fly in My Soup 2007-2008*

Sara Greenberger Rafferty will present a series of nine new photographs. The work is related to Rafferty's previous work in that it presents a vision of performers and performance, using comedy as an underlying theme. While most of the performers are alone, there are two pictures that represent groups of alienated performers with digital fried eggs as masks. Pictures of eggs play a large role in this series - as masks, pies, acts, cheek blush, and placards. In one picture a lemon plays an egg. Perhaps in botched reference to a Dylan lyric, the egg in this series is not an egg, but yellow. These works reference female performance, revelation, and concealment, but they are also color studies at the same time. Relying on pigment-based primary colors, the works reflect a recent effort by Rafferty to put color back into her work. The red of the red card, the blue of aluminum, the yellow of a chicken's egg. These works can be seen as performance documents or studio-based formal color studies.



## **SARA GREENBERGER RAFFERTY**

Brooklyn, NY

### **Solo Projects**

**2006**

*De/Feat and Drawings* • Sandroni Rey Gallery, Los Angeles

*Sara Greenberger Rafferty* • P.S. 1 Contemporary Art Center, New York

### **Selected Group Exhibitions and Performances**

**2008**

*The Human Face is a Monument* • Guild & Greyshkul, New York, curated by Sara VanDerBeek, Book.

*Fresh Kills* • Dumbo Arts Center, Brooklyn, New York, curated by David Kennedy-Cutler

*Three Rooms: Sara Greenberger Rafferty, Shana Lutker, David Kennedy-Cutler*, D'Amelio Terras Gallery, NY

**2007**

*Display* • Museum 52, New York

*Brian Bress, Ruby Sky Stiler & Sara Greenberger Rafferty* • SUNDAY, New York

*Time-Based Art Festival 2007* • Portland Institute of Contemporary Art, Oregon, curated by Kristan Kennedy, Catalogue

*Obscene Soft Sounds* • Wallspace, New York, curated by Janine Foeller and Jane Hait

*For the People of Paris* • Sutton Lane, Paris, curated by Sean Paul, Blake Rayne, Scott Lyall, Catalogue

**2006**

*Flash on the Screen* • BASEKAMP, Philadelphia, curated by David Dempewolf and Scott Rigby

*VIEW 12: Heartbreaker* • Mary Boone Gallery, New York, curated by Amy Smith-Stewart

*Video Salon 6* • 53 Hope Street, Williamsburg, Brooklyn, c/o E. Respini and J. Dyrenforth

*Summer Windows* (with Ruby Sky Stiler) • Guild & Greyshkul, New York

*Bring the War Home* • QED, Los Angeles and Elizabeth Dee Gallery, New York, curated by Drew Heitzler

*Local Transit* • ARTSPACE, Auckland, New Zealand, curated by Brian Butler and Christian Rattemeyer

*The Metaphysics of Youth* • Fuori Uso, Pescara, Italy, curated by Irina Zucca and Luigi Fassi

*CLUSTER* • Participant, Inc., New York and Espacio El Particular, Mexico City, organized by Katie Holten

*Space Between the Spokes* • K.S. Art, New York

*The Mind/Body Problem* • Artists Space, New York, curated by Christian Rattemeyer

**2005**

*De/Feat* screening • Hudson Valley Center for Contemporary Art, Peekskill

*Asa Nisi Masa* • Marvelli Gallery, New York

*Talk to the Land* • Andrew Kreps Gallery, New York

*Annotations* • Champion Fine Arts, Los Angeles, curated by Public-Holiday Projects, Catalogue

*Thesis Exhibition* • Studebaker Building, New York, curated by Jeffrey Uslip, Publication

**2004**

*Past Perfect* • Kantor Gallery, New York – curated by Francesca DiMattio

*Hungry Eyes* • Wallach Art Gallery, New York, curated by Ali Subotnick, Brochure

*Objects of Desire* • Neiman Gallery, New York

*Global Consulting Group: Art in the Office* • GCG, New York, curated by Matt Keegan

**2003**

*Holiday Shopping II* • Wallspace, New York – curated by Robin Kahn

*Tom Sachs Approved* (as Sophie Spar) • *Printed Matter, Inc.*, New York, curated by Tom Sachs, Catalogue

*Rococo* (announcer/MC) • Supreme Trading, Brooklyn

2002

Book • Transformer Gallery, Washington, D.C., Brochure  
Date • *Northsix, Brooklyn*

2000-01

The Worst of Gordon Pym continued... • *Printed Matter, Inc., New York* curated by Ian Cooper and Peter Crump, Publication

To Market To Market (as Sophie Spar) • *The Rotunda Gallery, Brooklyn, curated by Robin Kahn, Brochure*  
Nightie Nightmare • *Northsix, Brooklyn*

Sophie Spar Sale • *Printed Matter, Inc., New York, Publication*

Class • (solo) *Red Eye Gallery, Providence*

### Artist's Writings / Curatorial

- Co-editor, with Matt Keegan, of *North Drive Press* annual publication and cultural project, 2005-2007
- Catalogue essay: "You Know Nothing of My Work," in *Bunch Alliance and Dissolve*, Cincinnati: Contemporary Art Center, 2006, pp. 221-225.
- Curator, *Thin Walls*, Klaus von Nichtssagend Gallery, Brooklyn, July - August 2006.
- Co-curator (with Matt Keegan) of NDP: The Movie, *The Kitchen, New York, May 23, 2006*
- Interview with Eugene Mirman (comedian), *Mean Magazine*, May - June 2006, p. 30.
- Article on Andy Samberg (comedian), *Mean Magazine*, May - June 2006, pp. 57-60.
- freelance writer for *Rhizome.org*, New York ongoing since 2005
- "Carol Bove and Sara Greenberger Interview." NDP#2. New York: North Drive Press, 2005
- Contributor. "Person Entry: Alfred Barr." *Encyclopedia of 20<sup>th</sup> Century Photography*, London: Routledge, 2005
- Curator, Sophie Spar Bazaar (2001) and Sophie Spar Sale (2000)

### Bibliography

- Virno, Paolo. "Jokes and Innovative Action: For a Logic of Change." *Artforum*, January 2008, p. 253, (image of work used for illustration)
- L.A. Weekly Art Critics. "Our Favority Shows and Artifacts: Art to live for." *LA Weekly*. Dec. 26, 2007.
- Churchill, Abbye. "North Drive Press Publishes Pandora's Box." *TOKION*, December 2007, p. 134.
- "An Evening at the Bonsoir: Sara Greenberger Rafferty." [www.urbanhonking.com/pica](http://www.urbanhonking.com/pica). Sept. 10, 2007.
- Beradini, Andrew. "Sara Greenberger Rafferty." *ArtUS*. March-April 2007.
- Brooks, Amra. "Must See Art: Sara Greenberger Rafferty." *La Weekly*. December 27, 2006.
- Pollack, Barbara. "Bring the War Home." *Time Out New York*. August 3-9, 2006, p. 68.
- Núñez-Fernández, Lupe. "Object of the Week - NDP 3." [www.saatchi-gallery.co.uk/blogon](http://www.saatchi-gallery.co.uk/blogon). July 26, 2006.
- ETC.: Projects arranged by Matt Keegan at Andrew Kreps Gallery, New York. *New York: Andrew Kreps, 2006*.
- McNamara, T.J. "Portrait Painting by Numbers." *The New Zealand Herald*, May 31, 2006.
- Sholis, Brian. "Road to Ruin, New York." [Artforum.com](http://Artforum.com). May 29, 2006.
- Fassi, Luigi and IZ Alessandrelli. *Metaphysics of Youth. Pescara, Italy: Artenova - Fuoriuso, 2006. (Exhibition catalogue)*
- Zucca Alessandrelli, Irina. "The Joke Teller: Interview with Sara Greenberger Rafferty." *Label Magazine (Torino, Italy)*, April 2006, pp. 84-87.
- Smith, Roberta. *The New York Times*. "Art in Review: Talk to the Land." Nov. 11, 2005, p. E36
- Champion One. *Los Angeles: Champion Fine Art, 2005. (Exhibition catalogue)*
- Sterling, Kristin. "SOA Artists Bend Themes of Perception and Reflection in Thesis Exhibit." *The Record*, May 18, 2005, p. 18.

## **Education**

- Columbia University School of the Arts, New York, Master of Fine Arts, Sculpture and New Genres, 2005
- Rhode Island School of Design, Providence, Bachelor of Fine Arts, Photography with Honors and Art History Concentration, 2000